

## Call to Artists



Closing Date for Application **EXTENDED TO DECEMBER 12<sup>th</sup> 2011 6:00 p.m.**

Exhibition Opening Reception

Friday & Saturday, March 30<sup>th</sup> & 31<sup>st</sup> 2012, 8 -11 pm

**OUTSIDE THE BOX**, curated by contemporary artist and independent curator Sibel Kocabaşı, is the second in a series of open air installation exhibitions in Palm Beach County, FL. This unique and alternative format art show aspires to attract contemporary installation artists and performers. The previous open air exhibition titled "Open Air" was presented in Lake Worth, FL in May of 2009 and was exclusive to Palm Beach County artists. The event featured 22 site specific installations, attracted hundreds of art enthusiasts in one night and was covered extensively in local media.

**OUTSIDE THE BOX** takes place at the uniquely prestigious **Whitespace**, The Mordes Collection. **Whitespace** is located on 2805 N. Australian Avenue in West Palm Beach. Visit [www.whitespacecollection.com](http://www.whitespacecollection.com) or [www.sibelkocabasi.com](http://www.sibelkocabasi.com) for more information.

### Eligibility

Open call to installations from emerging and established professional artists. The curator seeks installations that interact with the landscape & outdoor environment and are highly aesthetic, progressive and of professional quality. Innovative and multi-sensory elements are encouraged.

### Presentation

**Whitespace**, The Mordes Collection features landscape elements including shrubs, trees, concrete walls and a lake waterfront. All exhibition spaces are outside and will be presented in the twilight hours. Proposals should consider lighting the work, or lighting as part of the presentation (electric power from outdoor outlets will be available and artists requiring electricity from the building are advised to finalize plans during the site visit). All installations must be site specific and proposals must consider nature's unpredictable elements.

Proposals must include a personal storm/rain plan, and artists must be prepared to un-install & re-install their artwork on both exhibition dates. Selected artists will have an opportunity to view and select an appropriate space for their proposal.

### **Important Information**

- Proposals are accepted through **December 12<sup>th</sup> 2011**
- Selected Artists will be notified **date: TBD**
- Applications without the required Check or PayPal payment will not be considered.
- Permanently altering the landscape or environment is prohibited. This includes but is not limited to any form of damage to the landscape. **Note:** If necessary in some cases the exhibition committee will suggest or request adaptations to the methods or materials proposed. When taking down installations, artists must leave the landscape and environment exactly as they found it.
- Artists are encouraged to view images from the 2009 "Open Air Exhibit" at [www.sibelkocabasi.com](http://www.sibelkocabasi.com). Selected participating artists will be able to have a site visit to view and select a specific landscape space.

*Exhibition committee comprised of Director of Whitespace, Elayne Mordes, Vice President of Whitespace, Marvin Mordes, and Curator; Sibel Kocabaşı will make all exhibition selections.*

### **Installation Schedule**

- Site Walkthrough Date: November/ TBD (selected artists will be notified)
- Installation Date: Friday, March 30<sup>th</sup> 2012 8:00 a.m. – 4:00 p.m.
- Take Down Date: Saturday March 31<sup>st</sup> after the conclusion of the exhibit until Sunday, April 1<sup>st</sup> 2012 by 1:00 p.m.

### **Submission and Payment Instructions**

1. Completed Artist Application.
2. Detailed type written description of the concept, including sketches, photos or other visual proposals (slides not accepted). **Note:** artists may submit more than one proposal for consideration.
3. Detailed plans for the proposal including intended specific materials list and description of installation methods to be used.
4. Curriculum Vitae and visual samples of past work.
5. \$20.00 Check made out to "Sibel Kocabaşı" or PayPal payment for the initial proposal. \$5.00 Check or PayPal Payment is required for each additional proposal.
6. Send PayPal payment to [outsidetheboxws@gmail.com](mailto:outsidetheboxws@gmail.com) . You will need to have an existing PayPal account, or sign up for a new one at <https://www.paypal.com/>

Email materials to the curator at; [outsidetheboxws@gmail.com](mailto:outsidetheboxws@gmail.com) or post mail to;

**Sibel Kocabaşı /OUTSIDE THE BOX**

**105 South K Street,**

**Lake Worth FL, 33460**

**T: 561.667.3187**

# OUTSIDE THE BOX

## Artist Application

Please return a copy of this form with your signature, and a typewritten verbal description for each proposal submitted, which indicates your agreement that if selected, Whitespace, The Mordes Collection/ Sibel Kocabaşı has your permission, without restriction, to use your work in advertising as well as other promotional materials. **(This form MUST accompany each proposal.)**

By submitting an application form to this exhibition you constitute an agreement with Whitespace, The Mordes Collection/ Sibel Kocabaşı with all conditions as stated in this prospectus & the **OUTSIDE THE BOX** Call to Artists. No work that is accepted to the exhibition will be withdrawn before the close of the exhibit. Applications without a check or PayPal payment will not be considered.

**All entries must be received by DECEMBER 12<sup>TH</sup> 2011**

Artist Name: \_\_\_\_\_

Name of Piece: \_\_\_\_\_

Artist Address: \_\_\_\_\_

Phone No: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

Electronic submissions should be sent to: [outsidetheboxws@gmail.com](mailto:outsidetheboxws@gmail.com)

Mailed proposals should be submitted to:

**Sibel Kocabaşı /OUTSIDE THE BOX**

**105 South K Street**

**Lake Worth, FL 33460**

**\*Mailed proposals will not be returned.**

Indemnification: The ARTIST shall protect, defend, reimburse, indemnify and hold Whitespace, The Mordes Collection/ Sibel Kocabaşı its agents, servants, employees and elected officers harmless from and against any and all claims, liability, losses, expense, cost, damages and/or causes of action of every kind or character, including attorney's fees and costs, whether at trial or appellate levels or otherwise, which may arise from any and all acts or omissions of the ARTIST during the performance of the ARTIST'S service under this Agreement.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_